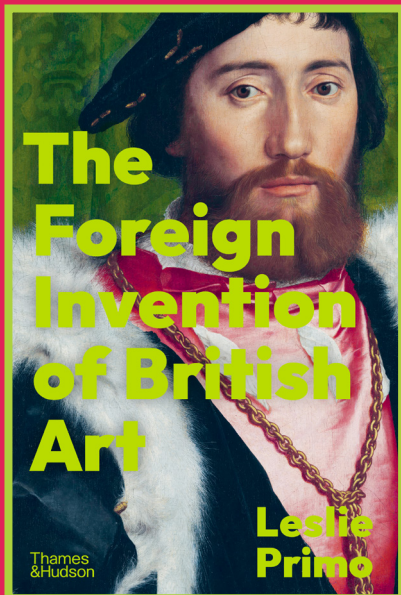


An Art History with Leslie Primo



A Timely history that reveals the true heritage behind some of the nation's defining artworks.

Tuesday 10th June | 7pm | Tickets from £12

To celebrate the publication of his new book, *The Foreign Invention of British Art: From Renaissance to Enlightenment* (Thames & Hudson) this lecture will look at Britain's enduring fascination with foreign artists and how they came to have such a profound impact on British art and artistic practice. Art historian, author and Art Society lecturer Leslie Primo will examine questions such as why foreign painters were preferred by patrons and why they came in the first place, how they were greeted by native-born artists and what innovations they brought to Britain?

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